



# The Greville Primary School – Progression Map

## Art

National curriculum	Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	Painting (watercolour, acrylic, inks, powders)	Sculpture and mixed media (textiles, clay, sand, plaster, stone, mod roc, paper)
<b>Early Years</b>	<ul style="list-style-type: none"> <li>• Begin to use a variety of drawing tools (pencil, chalk, ICT)</li> <li>• Use drawings to tell a story</li> <li>• Investigate different lines</li> <li>• Encourage accurate drawings of people (head, body, arms, legs)</li> </ul>	<ul style="list-style-type: none"> <li>• Experimenting with paints</li> <li>• Simple painting from memory or imagination</li> <li>• Hold a paint brush correctly</li> <li>• Use up and down and left to right strokes</li> </ul>	<ul style="list-style-type: none"> <li>• Handling, manipulating and enjoying using materials</li> <li>• Sensory experience</li> <li>• Simple collages</li> <li>• Shape and model</li> </ul>
<b>Year 1</b>	<ul style="list-style-type: none"> <li>• Extend the variety of drawings tools</li> <li>• Explore different textures and lines</li> <li>• Observe patterns</li> <li>• Make observational drawings</li> </ul>	<ul style="list-style-type: none"> <li>• Mix paints to create a range of colours.</li> <li>• Paint from memory, imagination and observation.</li> <li>• Use a range of stroke actions to create effects and patterns.</li> <li>• Use different sized brushes effectively.</li> </ul>	<ul style="list-style-type: none"> <li>• Collage with a range of materials</li> <li>• Produce different textures choosing suitable materials or techniques</li> </ul>
<b>Year 2</b>	<ul style="list-style-type: none"> <li>• Experiment with tools and surfaces</li> <li>• Draw as a way of recording experiences and feelings</li> <li>• Discuss use of light and dark</li> <li>• Use shading to represent light and dark</li> <li>• Draw in detail showing space, shape, light and dark and pattern.</li> <li>• Sketch to make quick records</li> </ul>	<ul style="list-style-type: none"> <li>• Develop paintbrush control.</li> <li>• Use paint to show detail.</li> <li>• Work to the size of the paper.</li> <li>• Use size to represent scale in painting observationally.</li> <li>• Use lines and marks to represent an increasing range of patterns, textures and contexts</li> </ul>	<ul style="list-style-type: none"> <li>• Overlapping and overlaying to create effects</li> <li>• To shape and form from direct observation (malleable and rigid materials)</li> <li>• Use decorative techniques</li> <li>• Replicate patterns and textures in a 3-D form</li> <li>• Carve, pinch and roll coils and slabs using a modelling media.</li> <li>• Make simple joins</li> </ul>
<b>Year 3</b>	<ul style="list-style-type: none"> <li>• To use charcoal, chalk, pencil, pastel, pens etc. to create lines and form.</li> <li>• To draw with detail to represent form and shape. To show facial expressions in their drawings.</li> </ul>	<ul style="list-style-type: none"> <li>• To use a wash to create a background.</li> <li>• To use a range of brushes to create different effects.</li> <li>• To explore ways of altering the texture of the paint.</li> </ul>	<ul style="list-style-type: none"> <li>• To use different collage techniques to create images.</li> <li>• To develop overlapping techniques.</li> <li>• To use mosaic techniques with different media.</li> </ul>

	<ul style="list-style-type: none"> <li>• To use a sketchbook to collect and develop ideas.</li> <li>• To evaluate and annotate ideas and work within their sketchbook.</li> </ul>		<ul style="list-style-type: none"> <li>• To cut accurately.</li> <li>• To use materials to represent images.</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>• To draw facial features and body within their sketches.</li> <li>• Observe anatomy when drawing people (faces, limbs)</li> <li>• To represent form and movement within their work.</li> <li>• To sketch ideas to inform a final piece.</li> <li>• To select media for a purpose</li> <li>• To begin to show reflections and shadows within their work.</li> </ul>	<ul style="list-style-type: none"> <li>• To mix colours independently.</li> <li>• To create images considering the mood of the picture.</li> <li>• To use tone and shading to create mood and effects.</li> </ul>	<ul style="list-style-type: none"> <li>• To use papier-mache to make 3D forms</li> <li>• To work collaboratively to produce a human scale figure or structure.</li> <li>• To produce 3D work with a focus on form, texture and colour.</li> </ul>
<b>Year 5</b>	<ul style="list-style-type: none"> <li>• To develop observational work, focusing on lines, shade and texture.</li> <li>• To represent foreground and background within their work.</li> <li>• To create a sense of mood or feeling within the piece, through the use of shade and tone.</li> <li>• To show reflections and shadows within their work.</li> </ul>	<ul style="list-style-type: none"> <li>• To use paint to convey observations, feelings and emotions.</li> <li>• To use different ways to apply paint to create layers and texture.</li> <li>• To plan and paint artwork.</li> </ul>	<ul style="list-style-type: none"> <li>• To combine materials and visual elements to represent ideas, mood and emotions.</li> <li>• To embellish collage work with finishing details.</li> </ul>
<b>Year 6</b>	<ul style="list-style-type: none"> <li>• To develop drawing techniques including shading, hatching and blending.</li> <li>• To use a range of media to represent their ideas including pen and ink.</li> <li>• To develop an awareness of composition, scale and proportion.</li> <li>• To make sketches with increasing accuracy and imagination.</li> <li>• To combine media to create different effects within their work.</li> </ul>	<ul style="list-style-type: none"> <li>• Plan and produce observational and imaginative compositions.</li> <li>• Select tools to create different effects</li> <li>• Mix colours to create mood and emotion within a piece</li> <li>• To select techniques and explain their choices.</li> <li>• To use a range of paint – watercolour and poster paint</li> </ul>	<ul style="list-style-type: none"> <li>• To produce images with a clear purpose.</li> <li>• To begin to use cameras to create images.</li> <li>• To select materials to represent images, moods and emotions.</li> <li>• To embellish and add layers to create complexity in their work.</li> <li>• To produce 2D and 3D work focusing on one stultuli.eg – landscape/ figure/ form</li> <li>• To use the skills, they have to work imaginatively to represent their own ideas.</li> </ul>

	<ul style="list-style-type: none"><li>• To select methods for their work.</li></ul>		<ul style="list-style-type: none"><li>• To use skills to produce work to express different concepts e.g. scale, weight or a concept.</li></ul>
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