

# Year 4 English Curriculum Map

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Reading	Main text	 The Land of Roar by Jenny McLachlan				 How to Train your Dragon, Cressida Cowell		 Beowolf, Michael Morpurgo		 Eye of the Wolf, Daniel Pennac		 The Miraculous Journey of Edward Tulane, Katie DiCamillo		
	Non-fiction (Comp. Ninja)	Rivers of the World Guide Dogs		Anti-Bullying Week		Anglo Saxons Great Inventors		Life with electrical appliances Vikings and Lindisfarne		Animal Habitats David Attenborough bio (Booth)		Pharaohs & Mummies The Digestive System		
	Additional texts (extracts)	Journey (picture book) Great Kapok Tree Emerald Forest		The Lion, the Witch and the Wardrobe (extracts)		Tell me a dragon		How to be a Viking (Booth) Viking Voyagers		Varmints (picture book)		The Jabberwocky (poem) The Velveteen Rabbit		
Writing	Stimulus for writing – 1 + Writing opportunities	 Journey – Aaron Becker	Sentence level and grammar focus	 The Lion the Witch and the Wardrobe (Book and Movie)	Setting and character (focus on sentence structure)	 How to Train your Dragon, Cressida Cowell	Narrative – character description	 Arthur and the Golden Rope – Vikings	Using Dialogue in narrative	 Eye of the Wolf, Daniel Pennac	Character/setting description	 The Miraculous Journey of Edward Tulane	Character description	
			Narrative – inventing own version				Narrative (building tension)		Instructional writing		Narrative – Quest Story		Non chronological report	Diary Entry
													Narrative – alternative version	
	Stimulus for writing – 2 + Writing opportunities	 Rang Tang in my bedroom Great Kapok Tree Up in the Canopy Journey Home	Narrative (3-part story)	 The Land of Roar	Portal Stories	 Tell me a dragon Jackie Morris	Non-chronological report (fact-file)	 Viking Voyagers	Diary entry	 David Attenborough clips	Script writing (documentary script - descriptive)	 The Jabberwocky – Lewis Carroll	Performance Poetry	
			Persuasive Writing										Poetry and figurative language	
			Setting description				Letter Writing		Poetry with figurative language					
SPAG	Discrete and shown through writing	<b>Recap:</b> <ul style="list-style-type: none"><li>Word classes (noun, verb, adjective, adverb, conjunction, preposition)</li><li>Sentence types</li><li>Tenses</li><li>Subordinating and coordinating clauses</li><li>Prefix/ Suffixes</li></ul>		<ul style="list-style-type: none"><li>Fronted adverbials</li><li>Paragraphs</li></ul>		<ul style="list-style-type: none"><li>Determiners</li><li>Expanded Noun Phrases</li><li>Standard English</li></ul>		<ul style="list-style-type: none"><li>Direct Speech (inverted commas and other speech punctuation)</li><li>Commas in lists and after fronted adverbials</li></ul>		<ul style="list-style-type: none"><li>Clauses and phrases</li><li>Synonyms and antonyms</li><li>Pronouns</li></ul>		Recap SPAG		
	Wider Curriculum links	Why are rainforests important to us?		Anglo Saxons		Living things and their habitats		Vikings		What are rivers and how are they used? Living things		Art - Jabberwocky Ancient Egypt Animals incl. humans		

Filled in boxes show compulsory writing opportunity for that unit (to ensure range of opportunities and progression across year groups).