
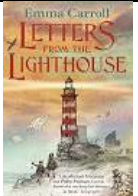
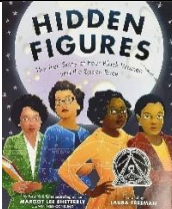


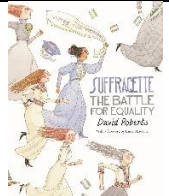
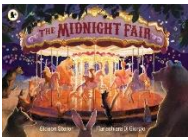
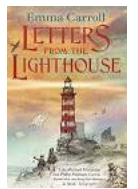
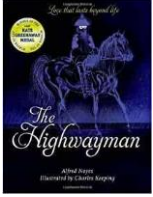
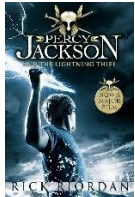


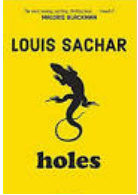

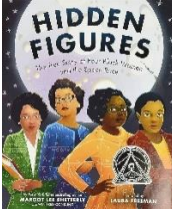


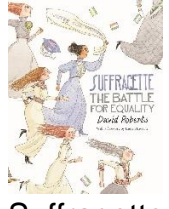


Year 5 English Curriculum Map

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading	Main text		Holes – Louis Sachar		Letters from the Lighthouse – Emma Carroll		Hidden Figures - Margot Lee Shetterly		Percy Jackson and the Lightning Thief – Rick Riordan		The Explorer – Katherine Rundell		Suffragette the battle for equality – David Roberts
	Non-fiction (Comp. Ninja)	Black and British – WW2 chapter		D-Day Landings (Y6)		Planets in the Solar System Gravity		Gunpowder Plot Crime, Punishment, Torture y6		Rainforest Animals Tenzing Norgay		Queen Victoria The British Empire	
	Additional texts (extracts)	Tales of Beedle the Bard		When we were warriors Evacuee Poetry Goodnight Mr Tom		Dorothy Vaughan (Booth) Defying Gravity (Booth) Cosmic (Booth)		The Listeners – Walter de la Mare The Promise (Booth)		Shackleton's Journey The Great Kapok Tree Running Wild (Morpurgo)		The Tempest – William Shakespeare The Youngest Marcher (Booth)	
Writing	Stimulus for writing – 1 + Writing opportunities		Sentence level and grammar focus		Informal letter writing		Extended Narrative (Structure)		Narrative		Descriptive narrative		Descriptive retelling (narrative)
		Midnight Fair - Gideon Sterer	Narrative – setting description	Letters from the Lighthouse – Emma Carroll	Contrasting setting descriptions	The Highwayman – Alfred Noyes	Narrative - character or setting description	Percy Jackson and the Lightning Thief		The Explorer – Katherine Rundell	Explanation Text – How to survive in the Amazon Rainforest	The Piano – Video Stimulus	
					Diary Entry from evacuee perspective		News report						
	Stimulus for writing – 2 + Writing opportunities		Setting Description	Den to Let 	Free Verse Poem		Newspaper Opinion Piece		Formal Letter of complaint		Survivor VLOG script (over a series of days)		Persuasive Speech
		Holes – Louis Sachar	Diary Entry	Free Verse Poetry Unit					Independent letter of complaint (invent)	Shackleton's Journey		Suffragette the battle for equality – David Roberts	
			Non-chronological report				Character Memoir						
			Narrative		Advertising/Persuasive writing								Balanced Argument
SPAG	Discrete and shown through writing	Recap <ul style="list-style-type: none"> All word classes Sentence Types Fronted Adverbials Direct Speech (punctuation) Expanded Noun Phrases 		<ul style="list-style-type: none"> Commas <ul style="list-style-type: none"> In lists (incl. adjectives) After adverbials To avoid ambiguity NOT FOR CLAUSES! Parenthesis (brackets, dashes, commas) 		<ul style="list-style-type: none"> Modal Verbs <ul style="list-style-type: none"> + adverbs for possibility e.g. perhaps, surely etc. Relative Clauses/ Pronouns 		<ul style="list-style-type: none"> Verb tenses: <ul style="list-style-type: none"> Simple Progressive Perfect Cohesion within and across paragraphs (conjunctions, adverbials) 		<ul style="list-style-type: none"> Synonyms and Antonyms (word families) Suffixes – converting nouns/adjectives into verbs 		<ul style="list-style-type: none"> SPAG recap 	
	Wider Curriculum links			Battle of Britain – History		Space – Science		Crime and Punishment - History		South America - Geography		Suffragettes – History	

Filled in boxes show compulsory writing opportunity for that unit (to ensure range of opportunities and progression across year groups).