

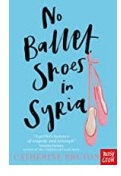















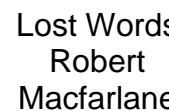


Year 6 English Curriculum Map

		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading	Main text		The Graveyard Book Neil Gaiman		War Horse Michael Morpurgo		No Ballet Shoes in Syria Catherine Bruton		Rooftoppers Katherine Rundell		The Hobbit J.R.R. Tolkein		The Final Year Matt Goodfellow
	Non-fiction (Comp. Ninja)	Charles Darwin Plant Adaptations		World War 1 Bombardment Anti-bullying		Ancient Mayan Civilisation Mountains of the World (y5)		The Circulatory System (y5) Shakespeare		History of Gaming Consoles		Malala Yousafzai	
	Additional texts (extracts)	Black Dog		War Poetry		Refugee Boy by Benjamin Zephaniah		Macbeth – various versions		Tyger SATs-style comprehension		The Wrong Shoes Can You See Me?	
Writing	Stimulus for writing – 1 + Writing opportunities	 Black Dog Levi Pinfold	Sentence level and grammar focus	 War Horse Michael Morpurgo	Describing emotions and character – auction scene	 <u>Refugees</u> The Arrival The Matchbox Diary	Series of journal/ diary entries (perspectives)	 Rooftoppers  The Man who walked between the towers	Diary	 The Hobbit J.R.R. Tolkien	Narrative including dialogue (dwarves)	 The Final Year Matt Goodfellow	Narrative poetry
			Narrative retelling		Formal and informal letter writing		Narrative		Narrative – building tension		Adventure Narrative		Author Study
			Developing vocabulary for effect.		Non-chronological report (trenches)		Persuasive writing		Biographical account		Newspaper report		Personal writing project
	Stimulus for writing – 2 + Writing opportunities	 The Graveyard Book Neil Gaiman	Developing characters	 World War One Poetry	War Poems	 Alma Video Stimulus	Diary Entry	 Macbeth William Shakespeare	Narrative perspective	 The Tyger William Blake  Lost Words Robert Macfarlane	Similes, metaphors etc.	Y6 production	
			Developing settings		Poetic devices		Narrative in role		Witches description		Writing own poem		
			Extended + structured narrative (focus on problem)				Police Report (formal)		News report/ reel		Review writing Advertising		
SPAG	Discrete and shown through writing	<u>Recap</u> • All word classes (incl. relative pronouns + modal verbs) • Prefixes, suffixes (link to word classes) • Punctuation – speech, commas, parenthesis, apostrophes		• Direct and Indirect (reported) speech • Punctuation – parenthesis, semi colons, ellipsis, hyphens, colons, bullet points		• Subject and Object • Active and Passive • Formal and Informal language • Synonyms and Antonyms (word families)		• Clauses, phrases (incl. subordination) • Tenses – progressive, perfect, participle, infinitive • Subjunctive		• Revision		• Revision	
	Wider Curriculum links	Living Things Ancient Greece		Evolution and Inheritance Remembrance		Aztecs and Mayans Light Exploring Identity		Electricity Where does energy come from?		Early Islamic Civilisation		Animals including Humans Changing Me	

Filled in boxes show compulsory writing opportunity for that unit (to ensure range of opportunities and progression across year groups).