



MUSIC

Intent – What does Music look like at The Greville?

Music is integral to the life of everyone at The Greville!

We want every child to develop a love of music and the skills needed to participate in music-making, and so increase their self-confidence, creativity and sense of achievement.

We want to inspire children with the full range of musical possibilities, from today and through history.

Our curriculum is designed to develop skills in the following areas:

- **Singing** – A singing culture is nurtured within the school.
- **Playing instruments** – Children learn to play both untuned and tuned instruments with increasing control, and to rehearse and perform with others, with an awareness of their audience.
- **Composing** – Children learn how to explore, select and organise musical ideas and record these in a variety of ways.
- **Listening and applying knowledge and understanding** – Children learn to listen with concentration, and develop a growing awareness of the interrelated dimensions of music.
- **Appraising** – Children are given the opportunity to explore and explain their own ideas and feelings about music, using music, movement, expressive language and musical vocabulary.

Implementation – So, how are we going to deliver this?

For all classes in the school, weekly music lessons are delivered by a specialist music teacher. Music lessons begin at 30 minutes in Reception, increasing to 45 to 55 minutes for Years 1 to 6.

Our lessons make use of a wide range of resources, including songs, musical games, many different school instruments, the children's own instruments, and many styles of recorded music. In Year 4 all children learn an instrument, either their own choice (with support from Surrey Arts and Rock and Pop Academy in school) or the recorder. Children are taught to show respect and kindness as they listen to each others' performances.

Skills are developed in a spiral progression, with the various elements of the curriculum being revisited a number of times over the course of a pupil's journey through the school, each time growing in depth of understanding and technical proficiency.

In addition to their class lesson, all year groups enjoy the experience of singing in a larger group through a weekly Singing Together. Class teachers incorporate music into other curriculum areas including through singing, listening experiences, dance and scientific experiments involving sound.

Beyond the curriculum, we provide many opportunities for group and individual music-making including three choirs, orchestra, recorder groups, guitar group and ukulele group, as well as occasional workshops.

Children have a variety of musical experience and performance opportunities through active lessons, assemblies, school productions and concerts. They learn to take responsibility for their instruments and to be committed to their membership of a choir or music club.

Impact – What difference is the curriculum making to our children?

Children develop in their musical creativity and leave the Greville with a love of music and the skills needed to continue to progress in KS3 and beyond.

Children become more confident singers and performers, able to make music in a variety of settings.

Children are able to improvise music and then refine their ideas into a finished composition, working on their own and in small groups

Children are able to speak with insight and musical language about their own performances, those of others, and recorded pieces.

Children grow in a number of more general skills beyond music, including listening to others, self-expression, creativity, teamwork and self-confidence. They learn the relationship between hard work and achievement.

Pupils' enjoyment of music is evidenced by a high level of participation in the classroom and in extra-curricular activities.

Many units of study end with children working together to prepare and perform a piece of music, sometimes of their own composition. These pieces are recorded, and are reviewed and appraised by the group itself, and by the class and teacher. Pupil appraisals are collected for review by the teacher.

At the end of each year children complete a short questionnaire to give feedback on their musical learning, which is used to make improvements over time.