



The Greville Primary School Music Development Plan

Detail	Information
Academic year	2024-25
Date published	November 2024
Date of next review	July 2025
Music Teacher	Mary Heywood
Local music hub	Surrey Arts

Introduction

This document comprises the Music Development Plan for The Greville Primary School.

Its intention is:

- to summarise the current Music provision in the school
- to describe plans for the development of this provision in the academic year 2024-25.

What are we trying to achieve?

We want Music to be a big part of life for everyone at The Greville!

We intend that every child will develop a love of music and the skills needed to participate in music-making, and so increase their self-confidence, creativity and sense of achievement.

We want to inspire children with the full range of musical possibilities, from today and through history.

Our music curriculum is designed to develop skills in: singing, playing instruments, composing, listening and applying knowledge, and understanding and appraising music.

Where are we now?

This section is a summary of how our school delivers music education to all our pupils across three areas: **curriculum music, co-curricular provision and musical experiences.**

Curriculum music

We have built our curriculum map, progression document, medium term plans and individual plans in line with the “Model Music Curriculum” that came out in March 2021. We do not follow one scheme of work but use ideas from Music Express, Charanga and the Model Curriculum itself, and develop our own resources that are appropriate for the children’s existing skills and knowledge. The curriculum is spiral in nature so that children continuously revisit the skills and knowledge they need to develop.

Our lessons make use of a wide range of resources, including songs, musical games, many different school instruments, the children’s own instruments, and many styles of recorded music.

For all classes in the school, weekly music lessons are delivered by a specialist music teacher. Music lessons begin at 30-minutes in Reception and Year 1, increasing to 45 to 60-minutes for Years 2 to 6.



All children learning an instrument (see below) are encouraged to bring them to their class music lesson where they are used in group compositions and performances. Children who do not have instrumental lessons learn recorder as part of their class music lessons and also continue to develop their percussion playing. This approach has been developed following ideas received from the Hub, and the Ofsted “Striking the right note” report.

Our curriculum also interweaves many songs so that children enjoy the wonder and joy of live performance at Harvest, Christmas and Easter as well as end-of-Year productions for Infants and Year 6.

In addition to their class lesson, all year groups enjoy the experience of singing in a larger group through a weekly Singing Together. We sing fun songs, seasonal songs, and songs that reflect our values as a school community. We also use this time to prepare songs for our Harvest, Christmas and Easter services.

Co-curricular music

This section is about opportunities for pupils to sing and play music outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is an integral part of life at The Greville School and children are encouraged to participate in extra-curricular activities. Our aim is to increase self-confidence, creativity and a sense of achievement, which we understand cannot just be contained to a single music lesson once a week. We offer a variety of different clubs and experiences throughout the year and our ethos ensures the inclusivity of our clubs which are all free.

We currently provide:

- a Ukelele club for beginners in Year 3 (run by a class teacher)
- Recorders for beginners and more advanced players
- a mixed ability Guitar club (run by a different class teacher)
- a school Orchestra for more experienced instrumentalists (grade 1 and above), where children learn to play their own instrumental part in time with others. In addition, the more advanced instrumentalists (grade 2 and above) are invited annually to a Music Making Day at St John’s School Leatherhead.
- a Year 4 Choir
- a Year 5-6 Choir
- a Boys’ Choir for Year 4-6.

All choirs are open to any child in the relevant year groups to join.

From the end of Year 3 every child is encouraged to consider learning an instrument, and support is provided to children and parents to choose a suitable instrument and arrange lessons. In many cases these are provided by instrumental teachers visiting the school, who deliver lessons in 11 different instruments and singing. There are currently just over 215 children (over 50% of Year 4-6) learning an instrument at school (with support from Surrey Arts and Rock and Pop Academy in school). Parents pay for these lessons unless they are eligible for funding. Many children borrow their instruments from the school or hire them from Surrey Arts in the first instance.



A number of performance opportunities are provided including:

- Annual Autumn and Spring Concerts, which include performances by all of the above groups, plus soloists and small groups (at the Spring Concert).
- Every three years we take all the Choirs to the O2 Young Voices Concert. This is an extremely popular offering for the Upper Key Stage 2 cohort, with more technical singing rehearsals and a range of different genres. The children also learn dance moves to accompany their singing and must perform an entire concert from memory, whilst following a conductor and a live band.
- In recent years one of the Choirs has had the opportunity to take part in the Surrey Primary Music Festival. This gave them to perform with other Surrey schools to a live audience. On a much smaller scale than O2, this is a fantastic foundation for children hoping to attend an event on a larger scale.

We are looking at the feasibility of the children spreading the Christmas joy with Year 6 Choir and Boys Choir carol singing outside M&S in Ashted high street.

In the late summer term Orchestra takes a break and is replaced by Sectional Instrumental Workshops which are intended to give a flavour of a larger instrumental ensemble. There are strings, woodwind, brass, keyboard and drum workshops for anyone learning in or out of school. Depending on demand, sometimes ad hoc bands practice at lunchtimes too.

Musical experiences

This section is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In the weekly Singing Together assemblies the children learn a variety of songs which they perform to parents at Harvest and Christmas at St George's Church.

All the children learning an instrument or who have singing lessons perform to their class during the Spring Term. Some of the Year 6 soloists and small groups will perform to the Infants in a lower key setting, and others who are more "performance ready" will perform to parents in the Spring Concerts.

Every child in Key Stage 2 participates in at least one class assembly every year. Their class teachers write a script, often in collaboration with the children, and then direct a 15-minute play, which is performed to their year group and parents. Often the assemblies will showcase the talents of the children and will highlight their musical abilities, often through singing. This is a fantastic opportunity to develop their public speaking and performing skills, by bringing an aspect of the curriculum to life.

All children usually enjoy at least one external workshop per year. For example, last year these included:

- Year R to Year 6: Pied Piper Theatre Company
- Year 4: Trip to GLive to see "The Orchestra"
- Year 5: Steelpan workshop
- Year 6: Vocal Workshop.



What do we want to develop in 2024/25

This section uses the “Intent, Implementation, Impact” framework to present our development plans 2024-2025.

Intent	Implementation	Impact
Improve the progress of Special Educational Needs (SEND) and Pupil Premium (PP) pupils in music, and our ability to monitor that progress	<ol style="list-style-type: none"> 1. With reference to the SSPs, undertake a review of all SEND and PP children to identify their needs in Music. 2. Where significant opportunities for improvement are identified, discuss these with the SEND Lead to identify priority actions. 3. Where appropriate, discuss these actions with the relevant children and Learning Assistants. 4. Ask SEND/PP children to provide structured feedback, with a focus on access. 	SEND and PP pupils are seen to be progressing well in music, as evidenced by monitoring data
Understand and review the progression of musical vocabulary used in the curriculum	<ol style="list-style-type: none"> 1. Create a vocabulary map that shows which terms are introduced and developed in each year. 2. Refer to this and apply it in all teaching. 3. Assess children’s understanding of terms using retrieval quizzes during the year and feedback forms at the end of the year. 	Key words are known and used appropriately by the children
Check and enhance the use of a wide range of musical genres across the curriculum	<ol style="list-style-type: none"> 1. Identify all the listening pieces used, and for which year group. 2. Review this to assess the balance of genres and periods of music. 3. Fill any gaps identified. 	Greater confidence that a wide range of musical genres are used across the curriculum
Develop better tools for monitoring the level of engagement and enjoyment of children having instrumental lessons so that we can be more proactive in resolving any issues	<ol style="list-style-type: none"> 1. Consider alternative approaches for gathering informal feedback. 2. Test out one or more approaches at a small scale. 3. Roll out the successful approach(es) to all year groups. 	Better retention, enjoyment and progress of children taking instrumental lessons.